

LENA GABRIELLE

Music Director | Orchestrator/Arranger | Composer/Lyricist
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OFF BROADWAY

ENDANGERED: THE ECO-MUSICAL	Music Director**	Davenport Theatre
NEW YORK ANIMALS (dir. Eric Tucker)	Assoc. MD/Actor Keys/Guitar/Violin/Ukulele	New Ohio Theatre (MD: Debra Barsha)
SWEENEY TODD	Rehearsal Accompanist	Barrow St. Theatre

SELECTED NEW YORK READING/WORKSHOP

UNFOLDING	Pianist/+	The Tank
THE TALE OF DESPEREAUX (dir. Marc Bruni) (Workshop for Pigpen Theatre Co.)	Music Dir./Keys/Violin	Developmental Workshop
YOU, ME, I, WE	Music Dir./Conductor/Keys**+	Royal Family Productions
EVANGELINE	Music Dir./Conductor/Keys^	Davenport Theatre
30 MILLION (by Max Vernon and Jason Kim)	Music Dir./Keys/Guitar	Theatre Row

SELECTED REGIONAL PRODUCTIONS

AIDA (dir. Paul Stancato)	Music Dir./Conductor/Keys	John W. Engemen Theatre
THE FULL MONTY (dir. Paul Stancato) (River City Reader Award for best music)	Music Dir./Conductor/Keys	Timber Lake Playhouse
BEAUTY AND THE BEAST (dir. Paul Stancato)	Music Dir./Conductor/Key 1	Timber Lake Playhouse
THE MOST MISERABLE CHRISTMAS TREE (World Premiere – continuing as MD in 2019)	Music Supervisor/Key 2**^	Fort Hamilton Army Base Theatre
A TASTE OF THINGS TO COME (dir. Lorin Latarro)	Music Dir./Conductor/Keys^	Bucks County Playhouse
NEXT TO NORMAL (dir. Stephen Santa)	Music Dir./Conductor/Key 1	Stage 62 (Pittsburgh, PA)
JESUS CHRIST SUPERSTAR	Music Dir./Conductor/Key 1	The Palace Theatre (PA)
SWEENEY TODD	Music Dir./Beggars Woman	Stage Right! (PA)
AVENUE Q	Music Dir./Conductor/Key 1	Split Stage Productions (PA)

SELECTED ORIGINAL WORKS

[WORK IN PROGRESS]	Composer/Lyricist/Bookwriter	In Development
TINK! (NYMF award for excellence in Family Theatre)	Composer/Co-Lyricist**^	PA / NYMF 2016
SLEEPING BEAUTY: A NEW MUSICAL	Composer**^	The Palace Theatre (PA)

RELATED EXPERIENCE

Composer and Music Director-in-Residence at Stage Right! (Pittsburgh, PA)
Cabaret Developer, Performer, and MD in NYC
Tim Kubart and The Space Cadets (Grammy-winning Children's Band) - Keyboards and Vocals

SPECIAL SKILLS

Legit Soprano/Belt (D3-C6), Violin (25 years), Viola, Guitar (10 years), Ukulele, Handbells, Perfect Pitch, Improvisation, Transcription, Copy Work, Finale, Sibelius, Logic, Garage Band, Keyboard Programming, Apple Mainstage, Vocal Coaching and Audition Prep, A Cappella Choir Experience, Good With Kids, All-Ages Leadership and Team Building, Exceptional Time Management and Multitasking, Valid Passport and Drivers License

*served as arranger

^served as orchestrator

+additional music credit